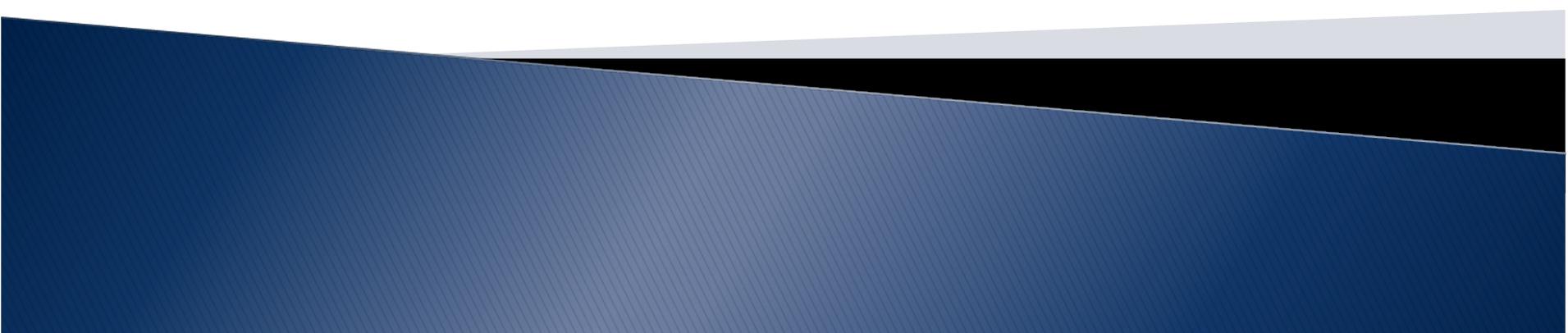
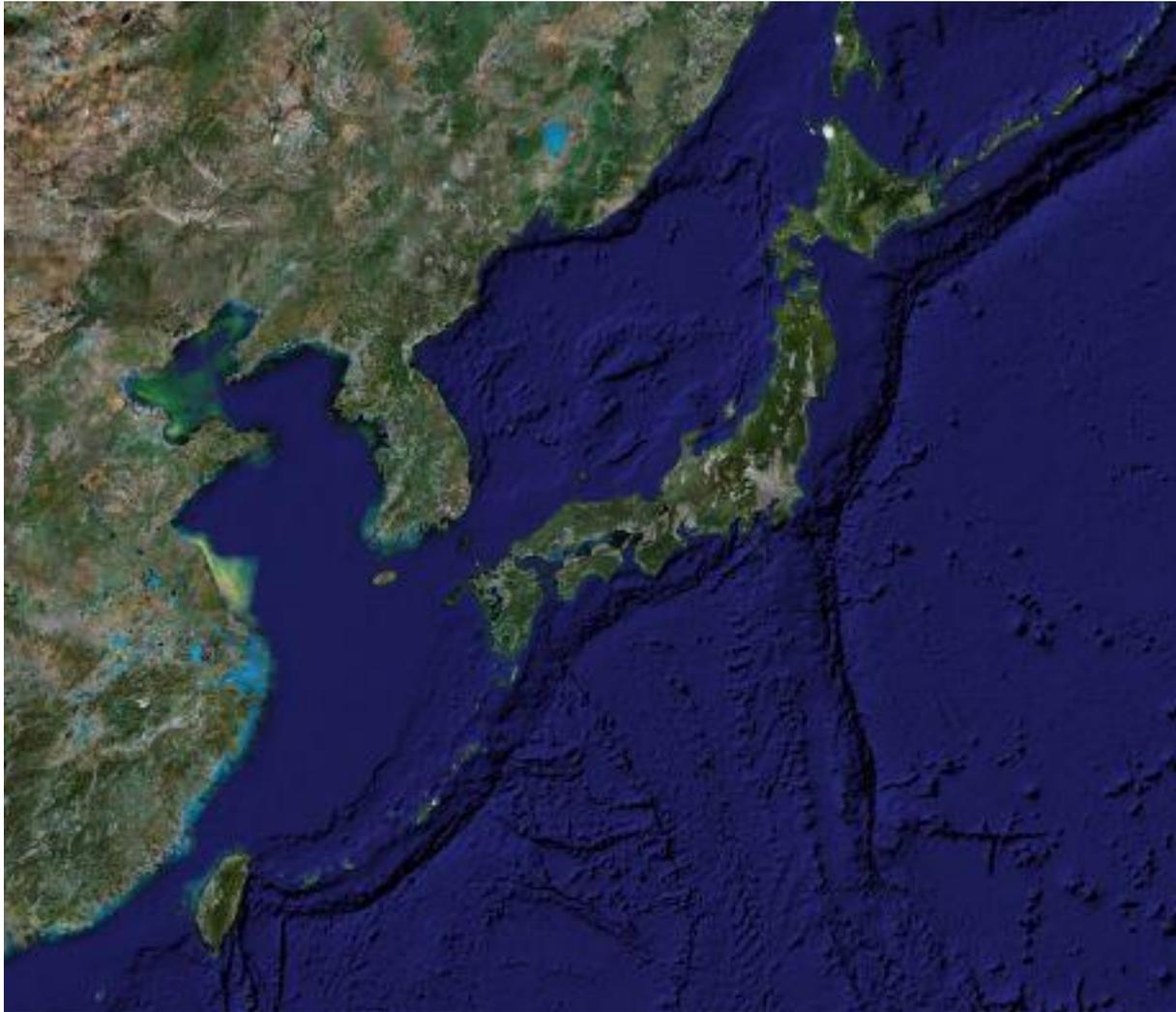


# A Brief Overview of Ryukyuan Morphophonemics

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East Asian Linguistics Seminar  
2 February 2010







# Ryukyuan Language Family?

- Thorpe (1983)
  - I. Amami-Okinawa
    - A. North Amami
    - B. South Amami-North Okinawa
    - C. Central and South Okinawa
  - II. Sakishima
    - A. Miyako
    - B. Yaeyama
  - III. Yonaguni

# Ryukyuan Language Family?

- Serafim (2004)
  - I. Northern Ryūkyūan (Amami-Okinawa)
  - II. Miyako
  - III. Yaeyama
  - IV. Yonaguni

Miyako & Yaeyama? (p.c. 2010)

# Ryukyuan Language Family?

- Bentley (2005, 2008)
  - (I. Northern Ryukyuan)
  - II. Southern Ryukyuan (Sakishima)
    - A. Miyako
    - B. Yaeyama, Yonaguni

# Ryukyuan Language Family?

- Pellard (2010)
    - I. Northern Ryukyuan
      - A. Amami
      - B. Okinawa
    - II. Southern Ryukyuan
      - A. Miyako
      - B. Macro-Yaeyama (incl. Yonaguni)
- 

# Ryukyuan Language Family?

- More research is needed.
- Studied representatives from each area:
  - Northern Ryukyuan: Yamatoma
  - Central Ryukyuan: Shuri (Standard Okinawan)
  - Southern Ryukyuan: Hirara
- Selection criteria



# Northern Ryukyuan

- Yamatoma primary sources
  - Osada, Suyama, and Fuji (1977&1980)
  - Shibata, ed. (1984)

# Yamatoma Phonology

- Consonants

		Labial		Dental			Palatal		Velar			Glottal
			dbl		dbl	asp				dbl	asp	
Stops	voiceless	p	pp	t	tt	t <sup>h</sup>			k	kk	k <sup>h</sup>	ʔ
	voiced	b		d					g			
Fricatives	voiceless			s	ss		ç	çç				h
	voiced			z								
Nasals		m		n								
Liquids				r								
Glides		y										ʷ

note: *dbl* = a double consonant, *asp* = an aspirated consonant

<b>Phoneme</b>	<b>Phonetic Value</b>	<b>Allophones</b>
/p/	voiceless unaspirated bilabial stop	[p] everywhere
/t/	voiceless unaspirated dental stop	[č] preceding /i/ and /y/ or following /i/ [t] elsewhere
/k/	voiceless unaspirated velar stop	[k] everywhere
/ç/	voiceless palatal fricative	[tž] preceding /i/ and /y/ [tz] elsewhere
/s/	voiceless dental fricative	[š] preceding /i/ and /y/ [s] elsewhere
/ʔ/	glottal stop	[ʔ] everywhere
/h/	glottal fricative	[ç] preceding /i/ and /ya/, /yo/, and /yu/ [k <sup>h</sup> ] preceding /e/, /i/, and /ye/ [ϕ] preceding /w/ [h] elsewhere

# Yamatoma Phonology

<b>Phoneme</b>	<b>Phonetic Value</b>	<b>Allophones</b>
/b/	voiced bilabial stop	[b] in all environments
/d/	voiced dental stop	[dʒ] preceding /i/ and /y/ [d] elsewhere
/g/	voiced velar stop	[g] in all environments
/z/	voiced dental fricative	[dʒ] preceding /i/ and /y/ [dz] elsewhere

# Yamatoma Phonology

<b>Phoneme</b>	<b>Phonetic Value</b>	<b>Allophones</b>
/m/	[m] - bilabial nasal stop	[m] in all environments
/n/	[n] - dental nasal stop	[ɲ] preceding /i/ and /y/ [ŋ] before /k/ and /g/ [n] elsewhere

# Yamatoma Phonology

- Liquid and glides

- /r/ [r] in all environments
- /y/, /w/
- /ʔ/

- ʔuri- 'go down, descend'

'uri- 'break, fold'

- ʔya 'arrow'

'ya 'house'

- Not only initial:

- k<sup>h</sup>a'i 'rice gruel'

- a'omi 'blue'

# Yamatoma Phonology

- Vowels

i

ĩ

u

e

o

a



# Yamatoma Phonology

- Vowels
  - Long and short
  - Monosyllabic words are not always long



# Yamatoma Phonology

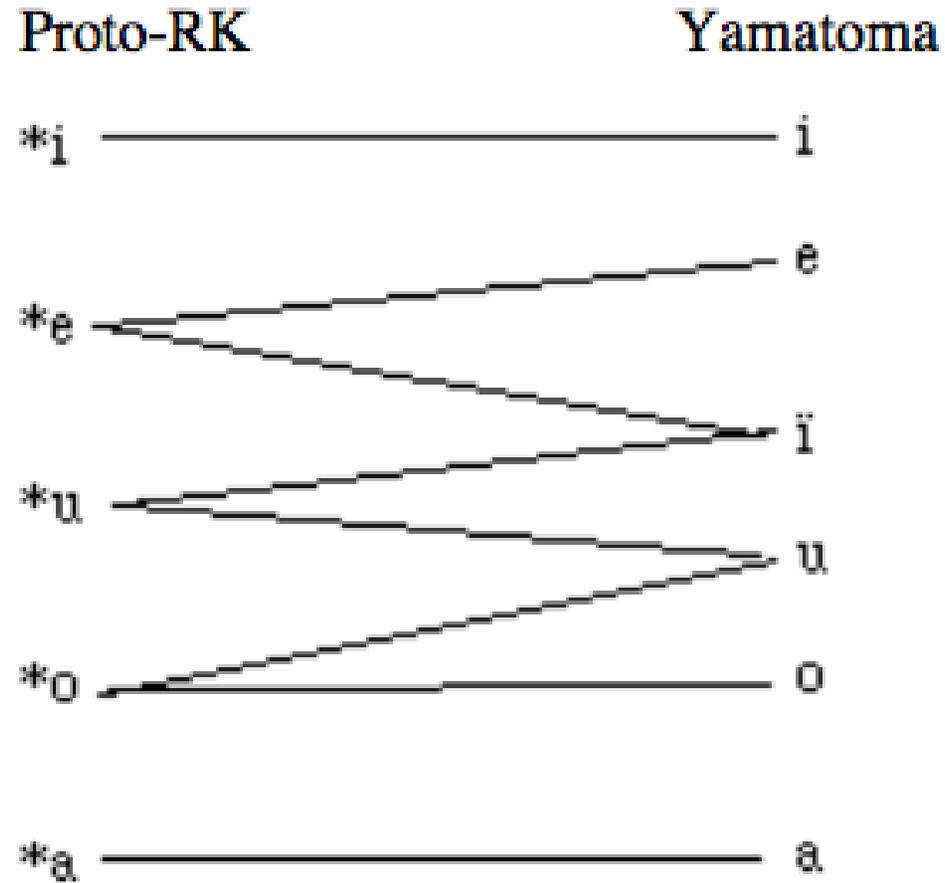
- Diachronic changes



# Yamatoma Phonology

- Proto-RK > Yamatoma
  - \*/p/ > /h/ morpheme initially
    - except before \*/e/ where \*/p/ > /hw/ [ϕ]
  - \*k > \*k<sup>h</sup>/V<sub>[-high]</sub>
  - \*k > \*k<sup>h</sup> > h / V<sub>[-high]</sub> — V<sub>[-high]</sub>
  - \*ti > çï
  - \*tu > çï

# Yamatoma Phonology



# Yamatoma Phonology

- Proto-RK > Yamatoma
    - \*/u/ > /i/ following coronal consonants
    - \*/e/ and \*/o/ sometimes raise to /i/ and /u/
      - but not always
- 

# Yamatoma Phonology

proto-RK	Stage 1 Aspiration	Stage 2 Raising	Stage 3 Assimilation	Stage 4 /k/ > /h/	gloss
<i>*ke</i>	<i>*k<sup>h</sup>e</i>	<i>k<sup>h</sup>i</i>	_____	_____	'tree'
<i>*woke</i>	<i>*wok<sup>h</sup>e</i>	<i>*wuk<sup>h</sup>i</i>	<i>*wik<sup>h</sup>i</i>	<i>wihī</i>	'bucket'
<i>*kokoro</i>	<i>*k<sup>h</sup>ok<sup>h</sup>oro</i>	_____	_____	<i>k<sup>h</sup>ohoro</i>	'heart'
<i>*te</i>	<i>*t<sup>h</sup>e</i>	<i>t<sup>h</sup>i</i>	_____	_____	'hand'
<i>*peto</i>	<i>*hwet<sup>h</sup>o</i>	<i>hwit<sup>h</sup>u</i>	_____	_____	'dolphin'
<i>*mot-</i>	<i>*mot<sup>h</sup>-</i>	<i>mut<sup>h</sup>-</i>	_____	_____	'hold'
<i>*yak-</i>	<i>*yak<sup>h</sup>-</i>	<i>yak<sup>h</sup>-</i>	_____	_____	'burn'

# Yamatoma Morphophonemics

- Examples



# Yamatoma Morphophonemics

- Evidence for /'/'

<u>verb stem</u>		<u>infinitive -i</u>	<u>stative -yu-ri</u>	<u>gloss</u>
ending in /'/'	<i>mok<sup>h</sup>a'-</i>	<i>mok<sup>h</sup>a'i</i>	<i>mok<sup>h</sup>a'uri</i>	'turn'
consonant final	<i>muk-</i>	<i>muki</i>	<i>mukuri</i>	'turn around'
vowel final	<i>mok<sup>h</sup>e-</i>	<i>mok<sup>h</sup>e</i>	<i>mok<sup>h</sup>eruri</i>	'greet'

# Yamatoma Morphophonemics

- Diachronic evidence for /ʔ/

<u>Yamatoma</u>	<u>WOJ</u>	<u>gloss</u>
<i>ha'</i> -	<i>pap</i> -	crawl
<i>mok<sup>h</sup>a'</i> -	<i>mukap</i> -	turn, face
<i>ʔo:'</i> -	<i>ap</i> -	meet
<i>ʔomo'</i> -	<i>omöp</i> -	think
<i>çiga'</i> -	<i>tigap</i> -	differ

# Yamatoma Morphophonemics

- Aspiration as evidence

*çizik<sup>h</sup>-* 'continue' (v.i.)

*çizik<sup>h</sup>-i-* 'continue' (v.t.)

*k<sup>h</sup>-* 'come'

*t<sup>h</sup>at<sup>h</sup>-* 'stand' (v.i.)

*t<sup>h</sup>at<sup>h</sup>-i-* 'stand' (v.t.)

*ʔuk<sup>h</sup>-* 'float' (v.i.)

*ʔuk<sup>h</sup>-i-* 'float' (v.t.)

# Yamatoma Morphophonemics

- Aspiration as evidence

Yamatoma	<	pre-Yamatoma	gloss
<i>çizik<sup>h</sup>-</i>	<	* <i>çizik<sup>h</sup>V<sub>[-high]</sub>-</i>	'continue' (v.i.)
<i>çizik<sup>h</sup>-i-</i>	<	* <i>çizik<sup>h</sup>V<sub>[-high]</sub>-i-</i>	'continue' (v.t.)
<i>k<sup>h</sup>-</i>	<	* <i>k<sup>h</sup>V<sub>[-high]</sub>-</i>	'come'
<i>t<sup>h</sup>at<sup>h</sup>-</i>	<	* <i>t<sup>h</sup>at<sup>h</sup>V<sub>[-high]</sub>-</i>	'stand' (v.i.)
<i>t<sup>h</sup>at<sup>h</sup>-i-</i>	<	* <i>t<sup>h</sup>at<sup>h</sup>V<sub>[-high]</sub>-i-</i>	'stand' (v.t.)
<i>ʔuk<sup>h</sup>-</i>	<	* <i>ʔuk<sup>h</sup>V<sub>[-high]</sub>-</i>	'float' (v.i.)
<i>ʔuk<sup>h</sup>-i-</i>	<	* <i>ʔuk<sup>h</sup>V<sub>[-high]</sub>-i-</i>	'float' (v.t.)

# Yamatoma Morphophonemics

- perfective  $-t^h-$  or gerund  $-t^h\ddot{i}-$  affixed to consonant final verb stems
  - $/t^h/ > /t^h/$  following  $/ʹ/, /n/, /r/$
  - $/t^h/ > /t/$  following  $/k/$
  - $/t^h/ > /z/$  following  $/k^h/$
  - $/t^h/ > /ç/$  following  $/s/$
  - $/t^h/ > /çç/$  following  $/kk/$
  - $/t^h/ > /d/$  following  $/b/, /m/$

# Yamatoma Morphophonemics

- perfective  $-t^h-$  or gerund  $-t^h\ddot{i}-$  affixed to consonant final verb stems
- $/t^h/ > /t^h/$  following  $/\prime/$ ,  $/n/$ ,  $/r/$
- $/\prime/$  is deleted
  - ${}^?omo-$  'think'  
 ${}^?omo-t^h\ddot{i}$  think-GER 'thinking'
  - $-ran-$  'NEG'  
 ${}^?imor-yo:-ran-t^h\ddot{i}$  be/HON-NPS-NEG-GER  
'wasn't there'
  - ${}^?ar-$  'exist'  
 ${}^?at-t^h-o$  exist-PERF-NPS 'will exist'

# Yamatoma Morphophonemics

- perfective *-t<sup>h</sup>-* or gerund *-t<sup>h</sup>i-* affixed to consonant final verb stems
- /t<sup>h</sup>/ > /t/ following /k/
- /k/ is deleted
  - nak- 'cry'  
na-t-ya cry-PERF-PST 'cried'

# Yamatoma Morphophonemics

- perfective  $-t^h-$  or gerund  $-t^h\ddot{i}-$  affixed to consonant final verb stems
  - $/t^h/ > /z/$  after  $/k^h/$
  - $/k^h/$  is deleted
    - $ʔik^h-$  'go'
    - $ʔi-z\ddot{i}$  go-GER 'going'
- 

# Yamatoma Morphophonemics

- perfective  $-t^h-$  or gerund  $-t^h\ddot{i}-$  affixed to consonant final verb stems
- /t<sup>h</sup>/ > /ç/ following /s/
- /s/ is deleted
  - haras- 'flow'
  - hara-ç*i* flow-GER 'flowing'

# Yamatoma Morphophonemics

- perfective *-t<sup>h</sup>-* or gerund *-t<sup>h</sup>i-* affixed to consonant final verb stems
- /t<sup>h</sup>/ > /çç/ following /kk/
- /kk/ is deleted
  - ?akk- 'walk'
  - ?açç-ya walk/PERF-PST 'walked'

# Yamatoma Morphophonemics

- perfective *-t<sup>h</sup>-* or gerund *-t<sup>h</sup>i-* affixed to consonant final verb stems
  - /t<sup>h</sup>/ > /d/ following /b/, /m/
  - /b/ and /m/ are deleted
    - narab- 'learn'  
nara-**d**-u-ri learn-PERF-STAT-FIN 'are learning'
    - k<sup>h</sup>am- 'eat'  
k<sup>h</sup>a-**d**i eat-GER 'eating'
- 

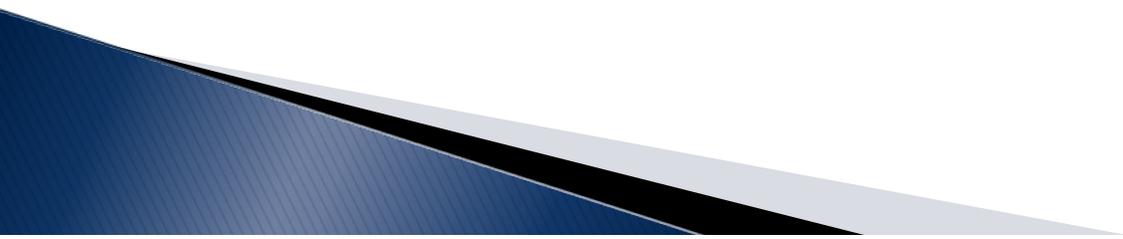
# Central Ryukyuan

- Shuri

- Kokuritsu Kokugo Kenkyūjō (1982, 1986, 1987a, 1987b)
- Shibata (1966-1977)
- Karimata (2003)

# Shuri Phonology

- Consonants



		Labial		Dental		Palatal		Velar		Glottal
Stops	voiceless	p	pp	t	tt			k	kk	ʔ
	voiced	b		d				g		
Fricatives	voiceless			s	ss	(š)	(ç)			h
	voiced			(z)						
Affricates	voiceless			č	čč					
	voiced			ž						
Nasals		m		n						
Liquids				r						
Glides		w					y			

Phoneme	Phonetic Value	Allophones
/p/	voiceless unaspirated bilabial stop	[p] in all environments
/t/	voiceless unaspirated dental stop	[č] following /i/ [ç] preceding /u/ [t] elsewhere
/k/	voiceless unaspirated velar stop	[k] in all environments
/č/	voiceless dental affricate	[č] in all environments
/ç/	voiceless palatal central fricative	[č] preceding /i/, /e/, and /y/ [ç] elsewhere
/s/	voiceless dental fricative	[š] preceding /i/, /e/, and /y/ [s] elsewhere
/š/	voiceless palatal grooved fricative	[š] preceding /i/, /e/, and /y/ [s] elsewhere
/ʔ/	glottal stop	[ʔ] in all environments
/h/	glottal fricative	[ç] preceding /i/ and /y/ [f] preceding /u/ and /w/ [h] elsewhere

# Shuri Phonology

Phoneme	Phonetic Value	Allophones
/b/	voiced bilabial stop	[b] in all environments
/d/	voiced dental stop	[ʒ] following /i/ [d] elsewhere
/g/	voiced velar stop	[g] in all environments
/z/	voiced dental fricative	[ʒ] following /i/, /e/, and /y/ [z] elsewhere
/ʒ/	voiced dental affricate	[ʒ] in all environments

# Shuri Phonology

Phoneme	Phonetic Value	Allophones
/m/	[m] - bilabial nasal stop	[m] in all environments
/n/	[n] - dental nasal stop	[ɲ] preceding /i/ and /y/ [ŋ] before /k/ and /g/ [n] elsewhere

# Shuri Phonology

- Liquid and glides

- /r/ [r] in all environments
- /y/
  - Occurs before /a/, /u/, /o/
  - follows /p/, /b/, /m/, /n/, /h/, /ʔ/
- /w/
  - Occurs before /i/, /e/, /a/
  - follows /h/, /ʔ/, /k/ and /g/
- [ʔ] (predictable, not a phoneme)
  - Occurs before vowels, glides, and /n/ in initial position in cases where no other consonants occur



# Shuri Phonology

- Long vowels
  - /e:/ and /o:/ from \*/ai/ and \*/au/
  - Monosyllabic words are lengthened

# Shuri Phonology

- Diachronic changes



# Shuri Phonology

- Proto-RK > Shuri
  - Shuri /i/ is from \*/i/, \*/u/, \*/e/
  - Shuri /u/ is from \*/u/ and \*/o/

# Shuri Phonology

- Palatalization of \*/k/ and \*/t/ adjacent to \*/i/
  - proto-RK \*sita 'below' > Shuri siča 'id.'
  - proto-RK \*ika 'squid' > Shuri iča 'id.'
  - proto-RK \*tika- 'near' > Shuri čika- ~ čiča- 'id.'
- Palatalization of \*/g/ and \*/d/ also occurs
  - \*/gi/ > /ži/, \*/di/ > /ži/

# Shuri Phonology

- /ki/ and /ti/ exist in Shuri
    - From \*ke and \*te
    - Stage One: Palatalization
      - proto-RK \*ki and \*ti become /či/
    - Stage Two: Rule is lost
    - Stage Three: Vowel raising
      - proto-RK \*/e/ raises to \*/i/
      - \*/ke/ and \*/te/ become Shuri /ki/ and /ti/
  - Same for /gi/ and /di/
- 

# Shuri Phonology

- \*p > f / \_i
- \*p > h / elsewhere

# Shuri Phonology

- Double consonants

- /pp/, /tt/, /kk/, /ss/, and /čč/
- Result of vowel loss between consonants
- proto-RK \*pito > \*pičo > \*piču > \*pču > Shuri čču

# Shuri Phonology

- \*/ri/ > /i/
  - proto-RK \*tori 'bird' > Shuri \*tui 'id.'
  - /ri/ from proto-RK \*/re/
  - Stage One: \*/ri/ becomes Shuri /i/
  - Stage Two: Rule is lost
  - Stage Three: proto-RK \*/e/ raises to \*/i/
    - the syllable \*/re/ becomes Shuri /ri/

# Shuri Morphophonemics

- Examples



# Shuri Morphophonemics

- Negative *-ran(-)*
  - Adapted from Ashworth (1973: 82-83)
    - The initial consonant /r/ is deleted following a consonant.
    - The nasal plus high vowel – either infinitive /i/ or final /u/ – become /n/.
    - Change of /nr/ to /nd/.

# Shuri Morphophonemics

- Negative *-ran(-)*

	Rule 1		Rule 2		Rule 3		gloss
	deletion		/n/		/nr/ > /nd/		
<i>kak-ran-u</i>	<i>kakanu</i>	>	<i>kakan</i>	>	————		'doesn't write'
<i>nom-ran-u</i>	<i>nomanu</i>	>	<i>noman</i>	>	————		'doesn't drink'
<i>ʔuki-ran-u</i>	————	>	<i>ʔukiran</i>	>	————		'doesn't wake up'
<i>kumi-ran-u</i>	————	>	<i>kunran</i>	>	<i>kundan</i>		'doesn't bind'
<i>nemu-ran-u</i>	————	>	<i>nenran</i>	>	<i>nendan</i>		'doesn't sleep'

# Shuri Morphophonemics

- Gerund *-ti*
- No assimilation?

vowel final verb roots:

<i>či-ti</i>	>	<i>čiči</i>	'wearing'
<i>ko:-ti</i>	>	<i>ko:ti</i>	'buying'
<i>nu-ti</i>	>	<i>nuti</i>	'riding'
<i>ʔuki-ti</i>	>	<i>ʔukiti</i>	'waking up (v.i.)'

# Shuri Morphophonemics

- Gerund *-ti*
  - Consonant stems (rules modified from Ashworth 1973: 75-77)
    1. If the final consonant is voiced or a labial, then *-ti* > *-di*.
    2. If the final consonant is /k/, /s/, /g/, or /n/, then *-ti*, *-di* > *-či*, *-ži*.
    3. After 1 and/or 2 apply, the final consonant of the root is deleted, unless the final consonant is an /n/ (see Rule 4) or /r/ or /t/ (see Rule 5).
- 

# Shuri Morphophonemics

	Rule 1		Rule 2		Rule 3	gloss
	voicing		palatalization		deletion	
<i>fus-ti</i>	————	>	* <i>fusči</i>	>	<i>fuči</i>	'drying'
<i>kak-ti</i>	————	>	* <i>kakči</i>	>	<i>kači</i>	'writing'
<i>ku:g-ti</i>	* <i>ku:gdi</i>	>	* <i>ku:gži</i>	>	<i>ku:ži</i>	'rowing'
<i>num-ti</i>	* <i>numdi</i>	>	————	>	<i>nudi</i>	'drinking'
<i>sin-ti</i>	* <i>sindi</i>	>	* <i>sinži</i>	>	<i>siži</i>	'dying'
<i>tub-ti</i>	* <i>tubdi</i>	>	————	>	<i>tudi</i>	'flying'

# Shuri Morphophonemics

- Gerund *-ti*

4. If the final consonant of the root is an /n/, then the underlying vowel determines the shape of the gerund. If the underlying vowel is /i/ then *-ti* is palatalized, if /u/ then palatalization does not occur.

	Rule 4	nasal+high vowel	gloss
	palatalization	become /n/	
<i>kumi-ti</i>	* <i>kumiči</i> >	<i>kunči</i>	'binding'
<i>nemu-ti</i>	———— >	<i>nenti</i>	'sleeping'

# Shuri Morphophonemics

- Gerund *-ti*

5. If the final consonant is /r/ or /t/, the gerund becomes a palatalized double consonant.

	palatalization		assimilation	gloss
<i>tat-ti</i>	* <i>tatči</i>	>	<i>tačči</i>	'standing'
<i>čir-ti</i>	* <i>čirči</i>	>	<i>čičči</i>	'cutting'

# Shuri Morphophonemics

- Final *-yun*

vowel final stems

č̣i-yun	>	č̣iyun	'wear'
tu-yun	>	tuyun	'take'
ʔuki-yun	>	ʔukiyun	'wake up (v.i.)'
wara-yun	>	warayun	'laugh'

# Shuri Morphophonemics

- Final *-yun*

consonant final stems

kand-yun	>	ka <sup>ˇ</sup> zun	'cover (one's head)'
kak-yun	>	ka <sup>ˇ</sup> cun	'write'
nas-yun	>	nasyun	'give birth'
tat-yun	>	ta <sup>ˇ</sup> cun	'stand'
tub-yun	>	tubun	'fly'
ʔwi:g-yun	>	ʔwi: <sup>ˇ</sup> zun	'swim'
'yum-yun	>	'yunun	'read'

# Shuri Morphophonemics

- Final *-yun*

## following stative auxiliaries

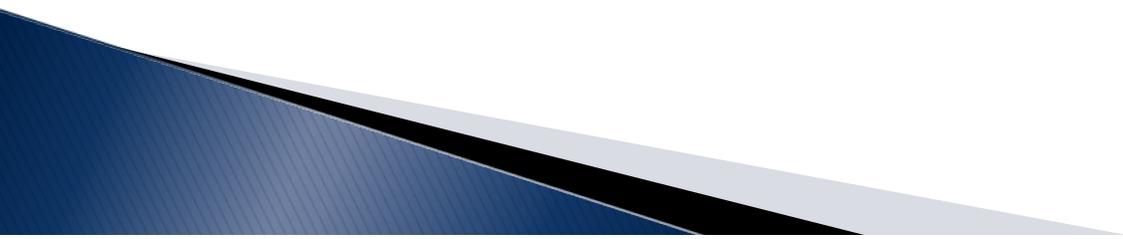
-a-yun	>	-an	'PST-FIN'
-e:-yun	>	-e:n	'PROG-FIN'
-o:-yun	>	-o:n	'NPS-FIN'
-u-yun	>	-un	'STAT-FIN'

# Southern Ryukyuan

- Hirara
  - Nevskii (1978)
  - Nohara (1986: 361-394)
  - Hirayama (1967, 1983, 1988)

# Hirara Phonology

- Consonants



# Hirara Phonology

		Labial	Labiodental		Dental		Palatal		Velar	Glottal
				dbl		dbl		dbl		
Stops	voiceless	p			t	tt			k	
	voiced	b			d	dd			g	
Fricatives	voiceless		f	ff	s	ss	ç	çç		h
	voiced		v	vv	z	zz				
Nasals		m			n					
Liquids					r					
Glides		w					y			

note: *dbl* = a double consonant

# Hirara Phonology

Phoneme	Phonetic Value	Allophones
/p/	voiceless unaspirated bilabial stop	[p] in all environments
/t/	voiceless unaspirated dental stop	[t] in all environments
/k/	voiceless unaspirated velar stop	[k] in all environments
/f/	voiceless labiodental fricative	[f] in all environments
/ç/	voiceless dental fricative	[č] preceding /i/ and /y/ [ç] elsewhere
/s/	voiceless dental fricative	[š] preceding /i/ and /y/ [s] elsewhere
/h/	glottal fricative	[h] in all environments

# Hirara Phonology

Phoneme	Phonetic Value	Allophones
/b/	voiced bilabial stop	[b] in all environments
/d/	voiced dental stop	[d] in all environments
/g/	voiced velar stop	[g] in all environments
/v/	voiced labiodental fricative	[v] in all environments
/z/	voiced dental fricative	[ž] preceding /i/ and /y/ [z] elsewhere

# Hirara Phonology

Phoneme	Phonetic Value	Allophones
/m/	[m] - bilabial nasal stop	[m̥] preceding /m/ [m̥] preceding /n/ [m] elsewhere
/n/	[n] - dental nasal stop	[n̥] preceding /s/ and word finally [m] preceding /m/, /p/, and /b/ [ŋ] preceding /k/ and /g/ [n] elsewhere

# Hirara Phonology

- Liquid and glides

- /r/
  - [l] before consonants and word finally
  - [r] elsewhere
- /rr/ [ll]
- /y/
  - Only before /a/, /o/, /u/
  - Can occur word initially or follow any consonant
- /w/
  - Before /a/ or /o/
  - /kwa/ and /gwa/

# Hirara Phonology

- Vowels

## Short Vowels

i      ĩ                      u

a

## Long Vowels

i:      ĩ:                      u:

o:

a:

# Hirara Phonology

- Diachronic changes



# Hirara Phonology

- PRK > Hirara

- \*i > i / #\_, n\_      \*i > i elsewhere
- \*e > i
- \*u > i / C<sub>[+coronal]</sub>—      \*u > u elsewhere
- \*o > u
- \*a > a

# Hirara Phonology

- \*k > h / \_u
  - Hirara /ku/
  - Stage One: \*/k/ becomes \*/h/ before \*/u/
  - Stage Two: Rule disappears
  - Stage Three: The proto-RK vowel \*/o/ raises to \*/u/
    - \*/ko/ becomes \*/ku/
- \*C<sub>[+voice]</sub> aka > C<sub>[+voice]</sub> aa
- \*p > h / \_u
  - Results in a merger of Proto-RK \*/pu/ and \*/ku/
  - Hirara /pu/ can be from either Proto-RK \*/pu/ and \*/ku/

# Hirara Phonology

- \*t > ç / \_i, u
  - /ti/ and /tu/ come from PRK \*/te/ or \*/to/

# Hirara Phonology

- *\*/ri/* and *\*/ru/* > */i/*
  - Stage One: Proto-RK *\*/i/* backs to */i/* following */r/*, Proto-RK *\*/u/* fronts to */i/* following */r/*
    - Result is a merger: *\*/ri/* and *\*/ru/* > *\*/rï/*
  - Stage Two: Loss of rule.
  - Stage Three: *\*/e/* raises to */i/* and *\*/o/* raises to */u/*
    - Result: */ri/* and */ru/*
  - Stage Four: */r/* is deleted preceding */i/* and */i/*
    - Result is */i/* and */i/*

# Hirara Phonology

Source of double consonants

proto-RK	*bir	*bur	*zir	*zur	*gir	*gur	*sir	*sur	*kir	*kur
Hirara	bi(r)	vv	zz	zz~çç	gi(r)	vv	ss	ss	kis	ff

# Hirara Morphophonemics

- Examples



# Hirara Morphophonemics

- Attributive -*i*

## Vowel final stems

stem-ATT

gloss

*mi:-i* > *mi:i*

see

*uki-i* > *ukii*

wake



# Hirara Morphophonemics

- Attributive *-i*
- *kakī* 'write', *aro:* 'wash', *umu:* 'think', *num* 'drink'

## Consonant final stems

stem-ATT	>	contraction		gloss
* <i>kak-u</i>	>	* <i>kaku</i>	> <i>kakī</i>	write
* <i>ara-u</i>	>	<i>aro:</i>		wash
* <i>umu-u</i>	>	<i>umu:</i>		think
* <i>num-u</i>	>	<i>num</i>		drink

# Hirara Morphophonemics

- Attributive -*i*

## Sentence final

*zyu: zi-ndu pïtu-tu idy-o:*

ten hour-LOC person-COM meet-ATT

I'm meeting someone at ten o'clock.

(Hirayama 1983: 187)

.....

# Hirara Morphophonemics

- Attributive *-i*

## Nominal modification

*a-ita-i mun:-ba bassi-tt o:*

say-PERF/PROG-ATT thing-ACC forget-PERF EMPH

[He] will forget the things that were said.

(Hirayama 1983: 187)

# Hirara Morphophonemics

- Attributive -*i*

Nominalized form of the verb

*kak-i yu<sup>u</sup>isa yum du masi*

write-ATT COMP read/ATT thing better

Reading is better than writing.

(Hirayama 1983: 187)

# Hirara Morphophonemics

Used with verbs indicating beginning or ending of an action

*tabaku: fuk-ï padïmi-ï*

tobacco smoke-ATT begin-ATT

[I] began smoking.

(Hirayama 1983: 187)

*ma:ciki as-ï tuzïmi-ru*

together do-ATT end-IMP

Finish it together!

(Hirayama 1983: 187)

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